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# Mosaic & Lace Knits: 20 Innovative Patterns Combining Slip-Stitch Colorwork And Lace Techniques





## Synopsis

Combine mosaic and lace in your knitting for easy colorwork with impeccable style. The impact of two-color knitting made while knitting with only one color yarn per row--yes, please! Add in a dash of lace to keep the fabric flexible, and what you end up with are knockout colorful knits with beautiful and comfortable drape. Barbara Benson has been experimenting with the fusion of mosaic knitting and lace stitches over the past few years, and has created this breathtaking collection of 20 shawls, cowls, scarves, hats, and other accessories. To make the patterns accessible to any knitter, she has added a helpful instructional section that covers the basics of knitting slip stitches, how to read lace and mosaic charts, how to work mosaic in the round, and tips and tricks to help you avoid potential pitfalls. The book has projects for all level knitters. Start with a project in which the mosaic and lace are worked in different sections, such as a hat with alternating bands of mosaic and lace. Then progress to more complex patterns where the slip stitch and lace stitches are worked at the same time. Each stitch plays an important role--these patterns will keep the interest of even the most experienced knitter!

### **Book Information**

Age Range: 10 and up Paperback: 128 pages Publisher: Stackpole Books (March 31, 2017) Language: English ISBN-10: 0811716775 ISBN-13: 978-0811716772 Product Dimensions: 8.4 x 0.4 x 11 inches Shipping Weight: 15.5 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars 16 customer reviews Best Sellers Rank: #420,817 in Books (See Top 100 in Books) #78 inà Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #508 inà Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework #759 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Knitting

#### **Customer Reviews**

Barbara Benson shares her expertise as well as her love of mosaic laceknitting in this incredibly comprehensive book. Her creativity and ingenuityshine through in every project. Mosaic & Lace

Knits is a must-have foryour knitting library! (Jen Lucas, author of Sock Yarn Shawls, Sock Yarn Accessories, and Cozy Stash-Busting Knits)Mosaic &Lace Knits is not just a collection of beautiful and wearabledesigns. This book is full of newly developed slip-stitch patterns thatmerge lace with mosaic slip-stitch techniques in a very clever and preciseway. I am a huge fan of Barbara $\hat{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ s designs. (Faina Goberstein, author of The Art of Slip-Stitch Knitting and The Art of Seamless Knitting)Mosaic & Lace Knits is a collection of 20 shawls, cowls, scarves, hats, and other accessories, plus an instructional section with the basics of knitting slip stitches, how to read the charts, how to work mosaic in the round, and tips and tricks. It  $\hat{A} \neq \hat{a} - \hat{a}_{\mu} \neq \hat{c}$  full of big, beautiful color photos of all the projects and closeups of stitch patterns. (Lee Meredith, leethal.net)Create your very own spa at home with knitted towels and accessories. The 30 original designs included make great gifts for mom, recent graduates and more. (Garden 2017)Lace is a very popular technique in knitting. Basic lace knitting is as simple as creating yarn overs. Have you ever tried mosaic knitting? Mosaic knitting is also known as slip stitch knitting. It's a fun and easy way to add some colorwork to your knitting. The easy part is that you are only knitting with one color at a time. There is no need to carry multiple yarns. Barbara took lace knitting and mosaic knitting and combined it together. GENIUS! ... These techniques may look intimidating, but fear not. Barbara has added a instructional section in the book that covers the basics of knitting slip stitches, how to read lace and mosaic charts, how to work mosaic in the round, and tips and tricks to help you avoid potential troubles. She includes clear photos to help you learn the techniques that will lead you to success in knitting mosaic and lace. I really like the part where she goes into detail about carrying the colors up the sides and what kind of selvage it would create. Barbara took the time to knit a swatch to show the different examples and how it would like like if you chose one technique over the other. I am a real stickler about details and finishing techniques and that kind of information is so important, in my opinion. (Angela Tong)So have you noticed how I tend to say things like "don $\hat{A}$ ¢ $\hat{a} \neg \hat{a}_{\mu}$ ¢t worry, it¢â  $\neg$ â,,¢s not really colorwork" or "it¢â  $\neg$ â,,¢s ok, you only ever work with one yarn at once" when I talk about my projects? Yeah, that  $A \phi \hat{a} - \hat{a}_{,,\phi} \phi$  because  $IA \phi \hat{a} - \hat{a}_{,,\phi} \phi$  sort of scared of having to manage two strands of yarn on one row (and just possibly a little in awe of folks who can pull it off it). Judging from what I hear from you guys,  $I\hat{A}\phi\hat{a} - \hat{a}_{,*}\phi m$  not alone. If you $\hat{A}\phi\hat{a} - \hat{a}_{,*}\phi re$  with me in the one-yarn-at-a-time camp (or if you¢â  $\neg$ â, ¢re one of those fancy two-at-a-time folks and want to try something fun), check out Barbara Bensonââ  $\neg$ â,¢s new book, Mosaic & Lace Knits.My first introduction to mosaic knitting was in Barbara Walker  $\tilde{A}\phi \hat{a} - \hat{a}_{,,\phi}\phi$ s books (she talks about it in some of her stitch dictionaries, and later did a whole book on the subject). Barbara Benson was inspired by the same books (as so many of us designers are!), and wanted to take the technique even further.

Sheââ  $\neg$ â.,¢s developed methods for incorporating lace and patterning into mosaic knitting. The result is fabric and projects that still have the "how the heck did you do that?" wow factor, but without any of the heaviness that sometimes comes with traditional mosaic knitting. The book starts off with a very approachable introduction to the subject and shows you all the techniques you¢â  $\neg$ â,¢ll need to work the patterns. Now, Barbara isn¢â  $\neg$ â,¢t mean enough to say this, but I amââ  $\neg$ Â|donââ  $\neg$ â,,¢t skip this bit. This technique is probably new to you, and youââ  $\neg$ â,,¢re going to have much more fun with the patterns if you take the time to read the introductory bits. I promise itââ  $\neg$ â, ¢s worth it. Once youââ  $\neg$ â, ¢ve read it, youââ  $\neg$ â, ¢ll be ready to dive into the patterns!Twelve of the 20 projects are what I affectionately think of as snuggly neck things (meaning scarves, shawls, and cowls), three are hats, three are hand things (the fingertip equivalent of snuggly neck things), and the last two projects are a shopping bag and a pillow. Smaller scale projects like this are the perfect place to experiment with a new technique. They give you enough room to practice and feel clever without making you worry you  $\hat{A}\phi\hat{a} - \hat{a}_{\mu}\phi$  taken on something daunting! I confess I wish a few more of the patterns came in multiple sizes (I have a big head and big hands $\tilde{A}\phi\hat{a} - \hat{A}\phi$  in this statistical big hands  $\tilde{A}\phi\hat{a} - \hat{a}\phi$  is the second state of the them you can improvise by either adding in extra repeats or working at a bigger gauge (youââ  $\neg$ â,¢re a knitter, youââ  $\neg$ â,¢re clever, I have faith in you). (Hunter Hammersen, Pantsville Press)

Barbara Benson lives in Tucker, Georgia, and sells her patterns as individual downloads on Ravelry and also as printed patterns to yarn stores through Stitch Sprouts. Her designs have been published in Interweave Knits, Twist Collective, Knitscene, and Knit Now magazines.

Beautiful presentation of knitting designs. The photography is just lush and the techniques taught here are intriguing. Furthermore the pattern language is clear and understandable. Cannot wait to finish my first selection!

I just finished my first Mosaic & Lace project and it won't be the last. I don't know how Barbara figures out these ingenious ways to combine mosaic with lace. The directions are very clear. The project that I completed was in that sweet zone where you don't fall asleep due to boredom and ok to knit while conversing with another person.

This book is very well written with beautiful photographs of the final knitted projects. I have knit lace

but not slip-stitch colorwork and I was intrigued with this simple combination. I have only had a chance to read about the charts and look at the pictures but I hope to start knitting items from this book soon.

Lovely patterns, very clear instructions, beautiful photography and a nice, clean look. A super knitting book! Highly recommended!

A very interesting meld of lace and mosaic. The charts seem clear. Will be casting on soon.

What a great book, it brings knitting, lace and mosaic all into one great project.

Great variety of designs with concise directions.

#### Beautiful patterns!

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